

**BESSIE HEAD SYMPOSIUM  
GABORONE, 5–6 JULY 2007  
DRAFT PROGRAMME**

**Thursday, 5 July**

- 9:00 Opening  
9:15 Maria Rytter, “Origins of the Bessie Head Archive”  
9:45 Gillian Stead Eilersen, “Miss Marpling Around Southern Africa: The Confessions of an Amateur Researcher”  
10:15 Barulaganye Modongo, “*Fa Maru a Pula a Kokoana*: Translating Bessie Head’s *When Rain Clouds Gather* into Setswana”

10:45 TEA

- 11:00 Leloba Molema, “The Politics of Naming in *When Rain Clouds Gather*”  
11:30 Nono Kgafela, “The Depiction of the Caste System in Bessie Head’s *Maru* and Mulk Raj Anand’s *Untouchable*”  
12:00 Maitseo Bolaane, “*Maru* and Contemporary Basarwa Identity”

12:30 LUNCH AT KHWEST, MAIN MALL  
(Transportation to/from the restaurant will be arranged)

- 14:00 Sonja Darlington, “Bessie Head’s Response to ‘The Call of the Global Green’”  
14:30 Charlotte Broad, “Translating/Writing/Gendering Cultures”  
15:00 Bruce Bennett, “Ecumenical Readings of Bessie Head”

15:30 TEA

- 15:45 Grant Lilford, “Motswana ke mang? Tswana Culture and Values in Plaatje, Head and McCall Smith”  
16:15 Ann Langwadt, “Continuity and Roots: Narrative Identity in Fiction and Autobiography”  
16:45 Tom Holzinger, “Bessie Head’s Black Antecedents”  
17:15 END

**RECEPTION FOR SYMPOSIUM PARTICIPANTS  
AT DR. LELOBA MOLEMA’S RESIDENCE  
SETSWANA DINNER**

## **Friday, 6 July (Bessie's Actual Birthday)**

- 9:00 Gwendolyn Etter-Lewis, "'Raising Hell': Body Politics in the Letters of Bessie Head"
- 9:30 Bobana Badisang, "'Women at Point Zero': A Comparative Analysis of Prison Narratives in Nawal El Saadawi's Work and Bessie Head's *The Collector of Treasures*"
- 10:00 Sarah Mandow, "Boundaries and Beyond: The Dynamics of Resistance and Control in the Work of Bessie Head"

10:30 TEA

- 10:45 Tiro Sebina, "Discarding the Encumbrance of Tradition: Libertarian Impulses in Bessie Head's Botswana Village Tales"
- 11:15 Amina Mansour, "*Maru's* Utopia in Absence"
- 11:45 F.-K. Omoregie, "The Narcissistic Personality in Bessie Head's *A Question of Power*"

12:15 LUNCH ON SITE WITH BIRTHDAY CAKE

- 14:00 Linda-Susan Beard, "Bessie Head's Epistolary Art"
- 14:30 Cecil Abrahams, "Bessie Head, Conflict, and Peacemaking in Southern Africa"

15:00 TEA

- 15:15 Seatholo Tumedi, "'Mistress' Who Smoked without End: Memories of Bessie Head's Tshekedi Memorial School Pupils"
- 15:45 Motsomi Marobela, "Homage to Bessie"
- 16:15 Closing and Thanks
- 16:30 END

**PLAY "SNAPSHOTS" AT NATIONAL MUSEUM (TICKETS P20)**